

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 28 ELM STREET (NEAR DUANE), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLV., No. 3.

NEW YORK, January 20, 1894.

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D. APPLETON & CO.'S NEW BOOKS.

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NOTES IN SEASON.

STONE & KIMBALL, Cambridge, Mass., and Chicago, Ill., have in preparation a volume of poems by Gilbert Parker, entitled "A Lover's Diary;" Maurice Thompson's Harvard's Phi Beta Kappa poem of last year, entitled "Lincoln's Grave;" and books of verse by Grant Allen, Hugh McCulloch, Jr., Arthur O'Shaughnessy—and, by the way, his poems are to be edited by Mrs. Louise Chandler Moulton—the "Tom Hall" whom we have so often noted in *Life*, and other periodicals.

S. C. GRIGGS & Co., Chicago, will publish on February 10 a work entitled "The Union Pacific Railway," a study in railway politics, history,

and economics, by John P. Davis. This volume gives the complete history of the Union Pacific Railway, beginning with its inception in 1832—shows how localism and sectionalism defeated Congressional action from 1845 to 1860—the action of Congress from 1861 to 1864, when the charter acts were signed by Lincoln—the building of the road, completed in 1869—the history of the Credit Mobilier—the action of the Treasury Department—the proceedings in the United States Courts, under the Thurman Act—and a discussion of the various plans proposed for the settlement of the question. Maps showing the various routes proposed and their terminals, and official statistics accompany the work. The author has made the subject a special study, and has had unusual facilities for examining the data of the work.

HARPER & BROTHERS will publish early in February the second volume of George William Curtis' works, edited by Prof. Norton; a new volume in the *Odd Number Series*, "Parisian Points of View," from the French of Ludovic Halévy, by Edith V. B. Matthews; "In Direct Peril," a new story by David Christie Murray; "The Mystery of Abel Forefinger," by William Drysdale, in *Harper's Young People Series*; "A Child's History of Spain," by John Bonner, author of similar works on Greece and Rome; "The Science of the Earth," by Sir J. William Dawson; and "Dodge's Practical Biology," by Prof. Charles Wright Dodge, a laboratory guide for high-school and college students. They have in preparation for publication during the same month "The Jewish Question," "Our English Cousins," by Richard Harding Davis, "Memoirs of Sherlock Holmes," by A. Conan Doyle, and Constance Fenimore Woolson's latest novel, "Horace Chase." They are about to publish in their *Franklin Square Library* "The Swing of the Pendulum," a novel by Mary Frances Peard, which will delight especially the summer tourist who is familiar with the picturesque coast of Norway.

G. P. PUTNAM'S SONS announce "The Life and Correspondence of Rufus King," by his grandson, Dr. Charles R. King, based upon letters and official papers covering the years from 1784 to 1825; the first volume of "A History of Social Life in England," edited by H. D. Traill, which will be completed in about six volumes; "Oliver Cromwell," by Samuel H. Church, and "Studies in Mediæval Life and Literature," by the late Prof. E. T. McLaughlin, of Yale University. The next volumes in *The Story of the Nations* series will be "The Christian Recovery of Spain," by H. E. Watts; "The Story of the Crusades," by T. A. Archer, and "The Story of Australasia," by Greville Tregarthen; and the contributions to *The Heroes of the Nations* series will be "Cicero, and the Fall of the Roman Republic," by J. L. Strachan-Davidson; "Henry the Navigator," by C. Raymond Beazley, and a reissue of Noah Brooks' "Life of Abraham Lincoln." Later will be issued a third and cheaper edition of Leslie Stephen's "Hours in a Library;" "Secularism, Its Progress and Morals," by John M. Bonham; "Tennyson, His Art and His Relation to Modern Life," by Rev. Stopford A. Brooke; "Art in Theory," by George L. Raymond; "Piers Plowman—1363-1399," by J. J. Jusserand; "American Song," by A. B. Simmonds; and a new edition up to the end of 1893 of W. Swan Sonnenschein's "Best Recent Books."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

*Adams' illustrative cases on the law of sales:

selected by professors of leading law schools. St. Paul, Minn., West Pub. Co., 1894. c. 4+927 p. [interspersed with blank leaves for annotations.] O. shp., \$5. [137

The name "Adams," given to this v., is not the name of ed. or comp.; but since every book, like every person, must have a name for identification, this title has been arbitrarily chosen for that purpose, and for advantages in cataloguing.—Preface.

*Arkansas. *Supreme ct.* Annotations of the reports, [v. 1 to 55,] compiled by King & Leonard. Dublin, Tex., King & Leonard, [1894.] c. unp. flex. shp., \$5. [138

Arnold, Matthew. *Sohrab and Rustum*; with introd. and explanatory notes by J. W. Abernethy. N. Y., Maynard, Merrill & Co., [1894.] c. '93. 42 p. por. S. (Maynard's English classic ser., no. 124.) pap., 12 c. [139

Atkinson, Philip. *The electric transformation of power and its application by the electric motor, including electric railway construction.* N. Y., D. Van Nostrand Co., 1893 [1894.] c. '93. 7+244 p. D. cl., \$2. [140

Gives in plain, untechnical language the essential facts in regard to the means by which electricity is employed as an agent for the transformation and transmission of power, and its application to the operation of machinery. These facts comprehend the construction and principles of the electric motor, and its relations to the dynamo, and through it to the steam-engine, water-wheel, or other source of power. The selections of motors as examples of the different kinds of construction have been made from those which have stood the test of practical use and embody the leading principles of the best construction.

Baker, G. P., *comp.* *Specimens of argumentation; modern.* N. Y., H: Holt & Co., 1893 [1894.] c. '93. 9+178 p. S. (Readings for students ser.) bds., net, 50 c. [141

Baker, W: S. *Early sketches of George Washington*; reprinted with biographical and bibliographical notes. Phil., J. B. Lippincott Co., 1894. c. '93. 2-150 p. por. O. cl., \$2. [142

Fifteen sketches of Washington's character and personal appearance, written by as many different persons, which appeared in various forms of publication from 1760 to 1795.

*Baldy, J. M., *M.D., ed.* *An American text-book of gynecology, medical and surgical, for the use of students and practitioners,* by H: T: Byford, M.D., J: M. Baldy, M.D., Edwin Cragin, M.D., J. H. Etheridge, M.D., [and others.] Phil., W. B. Saunders, 1894. c. '93. 744 p. 8°, subs., cl., \$6; shp., \$7; hf. rus., \$8. [143

*Ballard, T. E. and Emerson E. *Annotated real estate statutes of Kentucky; the law of real property; being a complete and logical compilation of all the statutes appertaining to real estate law, with ex-*

haustive annot., [etc.] Cin., W. H. Anderson & Co., 1891 [1894.] c. '91. 15+794 p. O. shp., \$6.50. [144

Balzac, Honoré de. *Memoirs of two young married women*; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1894. c. 8+325 p. D. hf. mor., \$1.50. [145

The story is told through letters; the heroines are two young girls, belonging to noble French families, who have been brought up in a convent; the friendship there begun continues through the married life of both, and is displayed in the confidential letters which pass between them, going into the details of the married life they each finally accept; one experience being quite happy, the other the contrary. Taken from "Scenes from private life."

Birrell, Augustine. *Essays about men, women, and books.* N. Y., C: Scribner's Sons, 1894. c. 5+234 p. S. cl., \$1. [146
Contents: Dean Swift; Lord Bolingbroke; Sterne; Dr. Johnson; Richard Cumberland; Alexander Knox and Thomas De Quincey; Hannah More; Marie Bashkirtseff; Sir John Vanbrugh; John Gay; Roger North's autobiography; Books old and new; Bookbinding; Poets laureate; Parliamentary candidates; The bonafide traveller; Hours in a library; Americanisms and Briticisms; Authors and critics. By the author of "Obiter Dicta."

*Bishop, M. C. *The prison life of Marie Antoinette and her children, the Dauphin and the Duchess D'Angouleme.* New rev. ed. N. Y., Benziger Bros., 1894. por. 12°, cl., net, \$1.60. [147

Boardman, Irving, *comp.* *Bender's lawyers' diary and directory for the state of New York, 1894, from January 1, 1894 to February 1, 1895.* Alb., N. Y., Matthew Bender, 1894. c. '93. 34+380 blank pages+52 p. O. cl., \$1.50. [148

Books for everybody series. N. Y., American Tract Soc., 1894. 10 v., il. O. pap., ea., 4 c.; per set, 40 c. [149

Contents: No. 1, Jessica's first prayer, by Hesba Stretton, 16 p.; No. 2, Jessica's mother, by Hesba Stretton, 16 p.; No. 3, Mrs. Anderson's very present help, by Miss Paul, 16 p.; No. 4, Hungering and thirsting, by Agnes Giberne, 16 p.; No. 5, Field court; or, who maketh thee to differ?, 16 p.; No. 6, Little Dot: the simple made wise, by Mrs. O. W. Walton, 16 p.; No. 7, Angel's Christmas, by Mrs. O. W. Walton, 16 p.; No. 8, Saved at sea, by Mrs. O. W. Walton, 16 p.; No. 9, The lost key, by Miss S. Fry, 16 p.; No. 10, Kenelm Winslow's conquest, 15 p.

*Bulmer, J. *My mother's predicament: a tale.* N. Y., Benziger Bros., 1894. 12°, cl., net, 70 c. [150

Cameron, Mrs. H. Lovett. *A tragic blunder: a novel.* Phil., J. B. Lippincott Co., 1894. 3+320 p. D. (Lippincott's ser. of select novels.) cl., \$1; pap., 50 c. [151

The story turns upon cousins' extreme likeness to each other; the one, Rupert Carroll, is attacked and beaten by thieves under the supposition that he is his cousin Lord Netheville, who was to have been on the same train with him, having in his possession valuable jewels he was carrying to his betrothed. Carroll's skull is injured, and after many days of unconsciousness recovers with an impaired memory—forgetting completely a lovely girl he had just proposed to. Her

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

unhappiness and the subsequent events in Carroll's life before his memory returns are the leading themes of the novel.

Cheney, J: Vance. *Ninette: a Redwood's idyll*; il. by M. Isabelle Morrison. San Francisco, Cal., W: Doxey, 1894. c. unp. O. cl., \$1.50. [152]

A pretty, fanciful story told in verse and interspersed with some graceful lyrics. A well-made book, well illustrated with many text-pictures; printed on one side only of the paper.

Coleridge, S: Taylor. *Selections from the prose writings of Samuel Taylor Coleridge; with introd. and notes by H: A. Beers.* N. Y., H: Holt & Co., 1893 [1894.] c. 29+146 +4 p. por. S. (Readings for students ser.) bds., net, 35 c. [153]

***Dawson, W: Harbutt.** *Germany and the Germans.* N. Y., Appleton, 1894. 2 v., 8°, cl., \$6. [154]

***De Vere, Aubrey, ed.** *The household poetry-book: an anthology of English-speaking poets from Chaucer to Faber; with biographical and critical notes.* N. Y., Benziger Bros., 1894. por. 16°, cl., net, 55 c. [155]

Doudney, Sarah. *When we two parted.* New il. ed. N. Y., E. P. Dutton & Co., [1894.] 4-477 p. D. cl., \$1.50. [156]

Attracted by a sweet tenor voice singing the refrain of Byron's "When we two parted," Lydia Meade is suddenly brought into an association with a fascinating stranger, which incident leads her to forget what is due to her betrothed lover's memory, the latter having been it was supposed, buried on the day of this chance meeting. At a crisis in Lydia's affairs the return of the supposed dead lover brings about several surprises and a romantic but unexpected conclusion to the story.

Esenwein, Rev. J. Berg. *Hints on Bible marking; with an introd. by H. B. Hartzler, D.D.* Harrisburg, Pa., Evangelical Pub. Co., 201-203 N. 2d St., [1894.] 2-71 p. sq. S. cl., 40 c.; pap., 25 c. [157]

With new plates, diagrams, and explanations of the system of Bible marking the author has included valuable tables for reference, lists of chapter headings, new Bible readings, railroadings, marginal references, marginal notes, Bible facts, etc., etc.

Esenwein, Rev. J. Berg. *A walk in a Christian Endeavor cemetery; with comments by a ghost.* Harrisburg, Pa., The Evangelical Pub. Co., [1894.] c. 23 p. S. pap., 10 c. [158]

A booklet, written in humorous vein, aiming to show what kills so many Christian Endeavor societies.

Fairfield, Edmund B., D.D. *Letters on baptism.* Bost., Congregational S. S. and Pub. Soc., [1894.] 2+249 p. S. cl., 75 c. [159]

Dr. Fairfield discusses the meaning of baptism, and shows that its classical meaning of immerse is not its Scriptural meaning. Dr. Fairfield was an immersionist for more than a quarter of a century, but has recently changed his belief.

***Famous adventures and prison escapes of the civil war.** N. Y., Century Co., 1893 [1894.] c. '85-'93. 10+338 p. il. 8°, cl., \$2; mor., \$3. [160]

Fénélon, Francis de Salignac de la Mothe. *Fénélon's spiritual letters. 2d ser.* N. Y., Benziger Bros., 1894. 12°, cl., net, \$1.10. [161]

***Fitzarthur, T:** *The worth of human testimony: a short treatise on modern difficulties regarding Christian evidences.* N. Y., Benziger Bros., 1894. 16°, cl., net, 60 c. [162]

***Giauque, Florian.** *The settlement of estates of deceased persons, including the subjects*

of wills, executors, administrators, testamentary trustees, dower and partition, and other matters connected with such estates in Ohio, [etc.] Cin., Robert Clarke & Co., 1893. c. 15+866 p. O. shp., net, \$6. [163]

Hazlitt, W: *Essays selected from "The spirit of the age; or, contemporary portraits;" with an introd. by Reginald Brimley Johnson.* N. Y., G: P. Putnam's Sons, [1894.] 3+337+8 p. T. (Knickerbocker nuggets, no. 42.) hf. cl., \$1. [164]

A sketch of William Hazlitt is followed by pen portraits of William Godwin, Coleridge, Rev. Mr. Irving, Scott, Byron, Southey, Wordsworth, Gifford, Jeffrey, Cobbett, Campbell and Crabbe, Thomas Moore, Leigh Hunt, "Elia" and Geoffrey Crayon, and Knowles.

Hole, S: Reynolds, (Dean.) *The memories of Dean Hole. 12th thousand.* N. Y., Macmillan & Co., 1894. 10+331 p. por. il. D. cl., \$2.25. [165]

Few books of the period are richer in anecdote and reminiscence than these "Memories of Dean Hole." He groups his stories of eminent and notable persons under Archers, Artists, Authors, Cricketers, Ecclesiastics, Gamblers, Gardeners, Hunters, Shooters, Oxonians, Preachers, and Workingmen. Among the many interesting names are John Leech, John Tenniel, Edward Lear, Thackeray, Charles Dickens, Dr. John Brown, Charles Knight, Edmund Yates, Bishop Christopher Wordsworth, Archbishop Tait, Russey, Newman and Keble, Mr. Gladstone, and many others. The book was first published in 1892 and has gone through many editions.

Hollander, J. H. *The Cincinnati Southern railway: a study in municipal activity.* [Also] A memorial of Lucius S. Merriam, [by J. H. Hollander and others.] Balt., Md., The Johns Hopkins Press, 1894. c. 116 p. O. (Johns Hopkins Univ. studies, nos. 1-2.) pap., \$1. [166]

Contains a brief bibliography of three pages.

***Indiana.** *The municipal law, including the general school law, general election law, tax law, and all statutes of the state appertaining to cities and towns; with notes of decisions, and a complete list of forms.* 2d ed., by W. W. Thornton. Cin., W. H. Anderson & Co., 1894. c. 5+999 p. O. shp., \$6.50. [167]

***James, Francis B.** *The Ohio law of opinion evidence, expert and non-expert.* Cin., W. H. Anderson & Co., 1889 [1894.] c. '89. 11+85 p. D. shp., \$1. [168]

***Jewett, C:, ed.** *Outlines of obstetrics; a syllabus of lectures delivered at the Long Island College Hospital; ed. by Harold F. Jewett.* Phil., W. B. Saunders, 1894 [c. '93.] 264 p. 8°, cl., \$2. [169]

Kahler, C: *How to treat your own feet: a treatise on the human foot; il. by C: Kahler.* N. Y., Dr. P. Kahler & Sons, 813-815 Broadway, 1893 [1894.] c. '93. 3-78 p. il. D. cl., \$1. [170]

"Showing the injuries, diseases, and ailments to which the feet are liable, such as ingrowing toe-nails, bunions, hard and soft corns—explaining method of treatment which each may apply for himself, and describing the correct form of shoe to insure comfort."

***Keating, J: M., M.D., Hamilton, H:, [and others.]** *A new unabridged pronouncing dictionary of medicine: being a voluminous and exhaustive handbook of medical and scientific terminology, with phonetic pronunciation, accentuation, etymology, etc.* 2d ed. Phil., W. B. Saunders, [1894.] 8°, subs., cl., net, \$5; shp., net, \$6. [171]

***Keen, W: W., M.D., and White, J: W:, M. D., eds.** *An American text-book of surgery,*

- for practitioners and students; by C. H. Burnett, M.D., Phineas S. Conner, M.D., F. S. Dennis, M.D., [and others.] Phil., W. B. Saunders, 1893 [1894.] il. 8°, cl., subs., net, \$7; shp., net, \$8; hf. rus., net, \$9. [172]
- ***Kenealy, A. J.** Yacht races for the America's cup, 1851-1893; being an account of America's victory at Cowes in 1851 and subsequent contests for the trophy, also the international history of the Brenton's Reef and Cape May cups, and the mission of the *Navahoe* in 1893. N. Y., Outing Co., 1894 [c. '93.] 180 p. il. 8°, (Outing lib., no. 1.) cl., \$1.50; pap., 50 c. [173]
- ***Kinney, J. Kendrick.** A law dictionary and glossary, primarily for the use of students, but adapted also to the use of the profession at large. Chic., Callaghan & Co., 1894. c. 4+706 p. O. shp., net, \$5. [174]
- ***Kipp, Rev. P. E.** Is Moses scientific? First chapter of Genesis tested by latest discoveries of science. N. Y. and Chic., Fleming H. Revell Co., 1894. 239 p. 12°, cl., \$1.25. [175]
- ***Klein, Felix.** The Evanston colloquium: lectures on mathematics delivered from August 28 to September 9, 1893, before members of the Congress of Mathematics, held in Chicago at Northwestern University, Evanston, Illinois; reported by Alex. Ziwet. N. Y., Macmillan & Co., 1894. 169 p. 8°, cl., net, \$1.50. [176]
- ***Kohaus, Hannah Moore.** Recitation poems. Cheap ed. N. Y. and Chic., Fleming H. Revell Co., 1894. 144 p. 16°, pap., 25 c. [177]
- La Fontaine, Miss Rachel A., comp.** Angelus Domini; with legendary lays and poems in honor of the blessed Virgin Mary; with introductory selections in prose; comp. and ed. by A daughter of the church. [Anon.] N. Y., The Baker & Taylor Co., 1893 [1894.] c. '93. 3+183 p. il. D. cl., \$1.50; silk, \$1.75; mor., \$2.50; cf., \$3. [178]
- Contains selections from over sixty authors, among whom are the following: Dante, Petrarch, Chaucer, Wordsworth, Longfellow, Harte, Rossetti, Byron, John Hay, Faber, St. Amedas, Nicephorus Callistus, Goethe, Milton, Poe, Scott, Adelaide, Anne Procter, Harriett McEwen Kimball; with many full-page illustrations of the Madonnas; and original designs by the compiler.
- La Rame, Louise de, ["Ouida," pseud.]** Two offenders. Phil., J. B. Lippincott Co., 1894. c. '93. 2-265 p. D. cl., \$1. [179]
- Two stories—"An ingrate" and "An assassin." The hero of the first is an old Frenchman, who had once been a famous artist, who preferred liberty and starvation to the restraints of an "institution," where his wants were generously attended to but his independence taken from him. The second story has its scene among the peasants of Italy, and is a tale of sin and sorrow, ending with the killing of the hero, who richly deserves his fate.
- Ladd, G. Trumbull.** Psychology, descriptive and explanatory: a treatise of the phenomena, laws, and development of human mental life. N. Y., C. Scribner's Sons, 1894. c. 11+676 p. O. cl., \$4.50. [180]
- Prof. Ladd, professor of philosophy in Yale University, says in his preface: "Briefly characterized, this book designs to give a clear, accurate, and comprehensive picture of the mental life of the individual man; and also to explain this life as it appears in the light of all the resources of modern psychological science, and with the idea of 'development,' as essentially characteristic of this, as it is of all life, constantly kept in mind."
- Le Gallienne, R.** The religion of a literary man; (*Religio scriptoris.*) N. Y., G. P. Putnam's Sons, 1893 [1894.] 11+119 p. D. cl., \$1. [181]
- The interesting reflections on spiritual matters of a man of culture, addressed to "average humanity." He discusses many subjects, such as What is sin? What is pain? Free-will, The hereafter, Essential Christianity, Dogma and symbolism and the religious senses, in answer to the question "Is Christianity really so obsolete to-day as its opponents assume?"
- ***Lewis, Angelo J., ["Professor Hoffmann," pseud.]** Puzzles—old and new; containing over 400 puzzles, mechanical, arithmetical, and curious, of every conceivable variety; il. with over 500 diagrams, etc., and a key and index, by Professor Hoffmann (the conjurer.) N. Y., F. Warne & Co., 1894. 396 p. 8°, cl., \$1.50. [182]
- ***Little treasury of leaflets: a new series.** V. 3, containing also prayers for mass. N. Y., Benziger Bros., 1894. 16°, cl., net, 40 c. [183]
- Marshall, Mrs. Emma.** The close of St. Christopher's: a story for girls. N. Y., E. P. Dutton & Co., [1894.] 3+337 p. il. D. cl., \$1.50. [184]
- Penelope, the grand-daughter of Dean Sidney, is the heroine. The story tells of her quiet life in the quaint old deanery, of the advent of the Allingtons in St. Christopher's Close, of the sad episode in Penelope's life, which necessitated her making her home at Overcombe, and finally gives the interesting details of an old-fashioned love-affair.
- ***Mérimée, Prosper.** Colomba; ed. with introd. and notes by Arthur R. Ropes. N. Y., Macmillan & Co., 1894. 199 p. 16°, (Pitt Press ser.) cl., net, 50 c. [185]
- ***Monastery of the Grande Chartreuse (Grenoble, France), by A Carthusian monk.** English ed. N. Y., Benziger Bros., 1894. il. 12°, net, \$1.10. [186]
- Moxom, Philip Stafford.** The aim of life: plain talks to young men and women. Bost., Roberts Bros., 1894. c. 300 p. D. cl., \$1. [187]
- Addresses that were delivered to audiences, mainly composed of young people, in Cleveland and Boston. The subjects are: The aim of life; Character; Habit; Companionship; Temperance; Debt; The true aristocracy; Education; Saving time; Charity; Ethics of amusements; Reading; Orthodoxy.
- ***Müller, F. Max, ed.** Sacred books of the East; tr. by various Oriental scholars and ed. by F. Max Müller. V. 41, The Satapatha-Brâhmana, according to the text of the Mâdhyandina school; tr. by Julius Eggeling. Pt. 3, Bks. 5, 6, and 7. N. Y., Macmillan & Co., 1894. 424 p. 8°, cl., net, \$3.25. [188]
- Murray, D.** The story of Japan. N. Y., G. P. Putnam's Sons, 1894. c. 8+431 p. il. maps. D. (Story of the nations ser., no. 37.) cl., \$1.50. [189]
- Traces the story of Japan from its beginnings to the establishment of constitutional government. "It would be impossible," the author says, "to state in detail the sources from which I have derived the material for this work. I place first and as most important a residence of several years in Japan, during which I became familiar with the character of the Japanese people and with the traditions and events of their history." The numerous works treating of Japan, he had occasion to consult, are mentioned in the narrative.
- Musick, J. R.** Humbled pride: a story of the Mexican war; il. by F. A. Carter. N. Y., Funk & Wagnalls Co., 1893 [1894.] c. '93. 11+462 p. il. D. (Columbian historical novels, no. 11.) cl., \$1.50. [190]
- This volume supplies a readable and interesting account of historical events pertaining to the administra-

tion of Presidents John Quincy Adams, Andrew Jackson, Martin Van Buren, William H. Harrison, John Tyler, Jas. K. Polk, Zachary Taylor, Millard Fillmore, and Franklin Pierce. The slavery question forms a large part of the narrative; the rise of Mormonism, the building of the Erie canal, and the acquisition by the United States of nearly one-fourth of its present territory are also subjects dealt with. The romance between the Stevens and the Estevan family continues, connecting the volume with the former ones of the series.

*O'Hagan, J. A. Joan of Arc. N. Y., Benziger Bros., 1894. 16°, cl., net, \$1. [191]

*Otis, Ja., [pseud. for Ja. Otis Kaler.] The adventures of a country boy at a country fair. Bost., C. E. Brown & Co., 1894 [c. '93.] 293 p. pl. 12°, cl., \$1.25. [192]

Page, D. P. Theory and practice of teaching; or, the motives and methods of good school-keeping. *Reading circle ed.*, with notes and a topical index for reviews. Syracuse, N. Y., C. W. Bardeen, 1893 [1894.] c. 4-435 p. por. S. (Standard teachers' lib., no. 3.) pap., 50 c. [193]

A reprint of the first edition of this work issued in 1847.

Patten, A. W., D.D. Facts and fallacies of Christian science. Cin., O., Cranston & Curts, 1893 [1894.] 3-30 p. D. pap., 15 c. [194]

"Christian science," the author says, "is unquestionably one of the most subtle foes of the Christian faith."

*Pennsylvania. The district reports of cases decided in all the judicial districts during the year 1893. V. 2. From v. 50 of the legal intelligencer. Phil., E. P. Allinson, 1893. c. 16-916 p. O. shp., \$5.25. [195]

*Pepper, W.; M.D., ed. An American text-book of the theory and practice of medicine, for practitioners and students, by J. S. Billings, M.D., Francis Delafield, M.D., R. H. Fitz, M.D., [and others.] Phil., W. B. Saunders, 1894. 2 v., ea., 1000 p. il. 8°, subs., cl., per v., \$5; shp., \$6; hf. rus., \$7. [196]

Phillips, Philip, sr., and Philip, jr., comps. Our new hymnal. N. Y., Funk & Wagnalls Co., 1894. c. '93. 2-369 p. il. sq. D. cl., \$1. [197]

Contains 530 undenominational hymns, ancient and modern, representing more than seventy different authors; they are adapted for the use of every Christian congregation; it supplies a choice selection of hymns for every occasion, those for special occasions being accompanied with connective Scripture readings, which feature is indexed the same as the hymns, which have a concordance index very useful to the pastor or leader.

*Powell, B. H. Baden. A short account of the land revenue and its administration in British India; with a sketch of the land tenures. N. Y., Macmillan & Co., 1894. 260 p. 12°, cl., net, \$1.50. [198]

Protestant Episcopal Church. The book of common prayer and administrations and other rites and ceremonies of the church according to the use of the Protestant Episcopal Church in the United States of America; together with the psalter or psalms of David. N. Y., printed at the De Vinne Press, 1893 [1894.] 566 p. F. vellum, \$20. [199]

The work of four General Conventions upon the revision of the Prayer-Book receives its completion in this sumptuous volume. It is exquisitely and symbolically decorated in black and white in accordance with the typographical requirements of the volume. The artist, Mr. Daniel Updike, has specially dwelt upon the verse from the Benedicite: "All ye green things upon the earth, bless ye the Lord," and has surrounded the pages with almost every leaf and flower used in church decoration.

Rearden, Timothy H. Petrarch, and other essays. San Francisco, Cal., W. Doxey, 1893 [1894.] c. '93. 14+201 p. D. cl., \$1.50. [200]
The titles of the essays are: Francis Petrarch; Alfred Tennyson, poet laureate; Ditmarsch and Klaus Groth; Fritz Reuter's life and works; Ballads and lyrics; they are preceded by two biographical sketches of Judge Rearden, written by Warren Olney and Ambrose Bierce.

*Reed, D. A. Outline of the fundamental doctrines of the Bible. N. Y. and Chic., Fleming H. Revell Co., 1894. 107 p. 16°, cl., 75 c. [201]

*Rockel, W. M. The complete guide for township officers, cont. all the sections of the revised statutes of Ohio applicable to township affairs, with forms and citations, [etc.] 3d ed. Cin., W. H. Anderson & Co., 1894. c. 15+570 p. O. shp., \$4. [202]

*Russell, Rev. Matthew. At home near the altar. 2d ser. of "Moments before the Tabernacle." N. Y., Benziger Bros., 1894. 16°, cl., net, 55 c. [203]

*Salis, Mrs. Harriet de. Dogs: a manual for amateurs. N. Y., Longmans, Green & Co., 1894. 6+120 p. 12°, hf. cl., 60 c. (Corr. title.) [204]

*Schenck, Rev. Ignaz. The priest in the pulpit: a manual of homiletics and catechetics; adapted from the German by Rev. Boniface Luebberrmann, with a preface by Abp. W. H. Elder. N. Y., Benziger Bros., 1894. 8°, cl., net, \$1.50. [205]

*Schweinitz, G. E. de., M.D. Diseases of the eye: a handbook of ophthalmic practice. Phil., W. B. Saunders, 1894. 600 p. il. 8°, cl., net, \$4; shp., net, \$5. [206]

Shea, J. Gilmary, ed. Little pictorial lives of the saints; with reflections for every day in the year; comp. from "Butler's lives," and other approved sources; to which are added lives of American saints placed on the calendar for the United States by special petition of the Third Plenary Council of Baltimore. N. Y., Benziger Bros., 1894. 625 p. il. 12°, cl., \$1. [207]

Southworth, Mrs. E. D. E. N. The rejected bride; [a sequel to] "Only a girl's heart;" il. by Hugh M. Eaton. N. Y., Rob. Bonner's Sons, [1894.] c. '74, '93. 5-445 p. D. (Ledger lib., no. 100.) cl., \$1; pap., 50 c. [208]

The scene of this story is, like the preceding one, in the south. Geraldine Fitzgerald is momentarily expecting the arrival of her lover, whom she is about to marry, when she receives a letter from him telling her that he has hastily married another woman. The course of the apparently false lover after this rash act is traced in a story of sensational episodes.

*Starr, L.; M.D., and Westcott, Thompson S., M.D., eds. An American text-book of the diseases of children, including special chapters on essential surgical subjects; diseases of the eye, ear, nose, and throat; diseases of the skin; and on the diet, hygiene, and general management of children; by American teachers. Phil., W. B. Saunders, 1894. 1200 p. il. 8°, subs., cl., \$7; shp., \$8; hf. rus., \$9. [209]

*Steinert, Morris. The M. Steinert collection of keyed and stringed instruments, with various treatises on the history of these instruments, the method of playing them, and their influence on musical art. N. Y., C. F. Tretbar, 1894 [c. '93.] 170 p. il. por. Q. cl., \$1.50; pap., \$1. [210]

Symonds, J. Addington. A short history of the Renaissance in Italy, taken from the work of John Addington Symonds, by Alfred Pearson. N. Y., H: Holt & Co., 1894. 5+335 p. por. D. cl., \$1.75. [211]

The original edition of the "Renaissance in Italy" consists of seven octavo volumes, too voluminous and scholarly for popular reading. Col. Pearson, who has produced this shorter form of the work, was associated with the Symonds for some years at Davos, and is well acquainted with Italy, and had Prof. Symonds' permission to carry out his own views as to what might be interesting and useful to those who would be satisfied with the subject in a more popular form.

***Tarr, Ralph S.** Economic geology of the United States, with briefer mention of the foreign mineral products. N. Y., Macmillan & Co., 1894. 509 p. tables, il. 8°, cl., net, \$4. [212]

***Vierordt, Oswald.** Clinical text-book of medical diagnosis for physicians and students, based on the most recent methods of examination; authorized tr., with additions, by Francis H. Stuart. 3d ed. Phil., W. B. Saunders, 1894 [c. '91-'93.] 700 p. il. 8°, cl., \$4; shp., \$5. [213]

Ward, J. T., D.D., ed. A daily manual for Bible readers: being a series of references to the sacred text in historical and chronological order on the basis of the arrangement of Rev. G: Townsend, with portions assigned for each day, so as to take the reader through the Old Testament once and the New Testament twice in a year; with an introd., etc., by J. T. Ward, D.D. Balt., Md., Chesney & Litz, 32 S. Holliday St., 1893 [1894.] c. '93. 13-142 p. D. cl., 75 c; hf. mor., \$1. [214]

Wilder quarter-century book (The): a collection of original papers dedicated to Professor Burt Green Wilder at the close of his twenty-fifth year of service in Cornell University (1868-1893) by some of his former students. Ithaca, N. Y., Comstock Publishing Co., 1893 [1894.] c. '93. 5+493 p. por. il. 4°, cl., \$5. [215]

Fifteen papers on physiology, zoölogy, and other kindred sciences, by former pupils of Prof. Wilder, who

for twenty-five years has been professor of physiology, vertebrate, zoölogy, and neurology in Cornell University.

World's Columbian Exposition. World's Parliament of Religions: an illustrated and popular story of the world's first parliament of religions held in Chicago in connection with the Columbian Exposition of 1893; ed. by J: H: Barrows, D.D. In 2 v. V. 1. Chic., The Parliament Publishing Co., [J. A. Hill & Co., 44 E. 14th St., N. Y.,] 1893 [1894.] c. '93. 34+800 p. pors. il. O. cl., subs., (for complete work,) \$5; leather, \$7.50; full mor., \$10. [216]

The plan of a congress of all the religions of the world during the Exposition, suggested by President Charles C. Bonney, met with an unusual response and excited a warm interest. Representatives were sent to it not only from all Christian denominations, but from the Hebrews and various Oriental religions. They were brought together not only to promote and deepen the spirit of human brotherhood among religious men of diverse faiths, but to set forth, by those most competent to speak, what are deemed the most important distinctive truths held and taught by such religion, thus showing how many beliefs are held and taught in common. Light was also sought from all on the great social problems of the present age. The addresses and papers embraced in these volumes finely illustrate the idea which brought these great and world-renowned men together; they are full of wisdom and instruction upon many timely points. This work will be in two volumes, and is claimed to be the authorized edition, containing a number of letters and correspondence which only the present editor could possess. Finely illustrated with portraits, etc.

World's Columbian Exposition. The Columbian Congress of the Universalist Church: papers and addresses at the congress held as a section of the World's Congress Auxiliary of the Columbian Exposition, 1893. Bost., Universalist Pub. House, 1894. c. 9+361 p. il. D. cl., net, \$1. [217]

These twenty-five addresses from as many leading Universalists from all parts of the United States, the editor says, "in solidity of thought, strength of statement, and general literary merit, have never been excelled in any Universalist assembly."

Yonge, Charlotte M. The heir of Redclyffe; il. by Kate Greenaway. Chic., Rand, McNally & Co., 1893 [1894.] 4-487 p. D. (Rialto ser., no. 58.) pap., 50 c. [218]

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 20, 1894.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WILL CHEAPENING PAY?

SWEEPING "cuts" in the prices of several well-known and presumably well-established magazines have been among the surprises of the last twelve months. Periodicals of apparently assured prosperity, reaching a wide circle of readers, suddenly reduced their subscription rates one-half or more, and it has been predicted that the new year will see a general collapse in the prices of magazines of even the highest grade. A desire to increase advertising was, probably, the first cause of these reductions; it was no doubt thought a bold financial stroke to be able by this means to show advertisers a mammoth subscription list, and thus secure an enormous amount of advertising, that would more than make up the loss sustained by the reduction. The element of competition must also be considered: A reduces the price of his magazine from twenty-five to fifteen cents; B "goes one better," and cuts his rates from twenty-five cents to ten cents. Yet it is certainly worth while to consider whether in the long run this cheapening of magazines will pay. Naturally, people are thoroughly willing to pay ten, fifteen, or twenty-five cents where they once paid twenty-five, thirty-five, or fifty; and probably many would be tempted by the lower rates; but it is a popular axiom that the cheapest things are the dearest, and the cheapening in the price of a magazine will no doubt in time be accompanied by a depreciation of its value in the minds of its readers, who will regard the reduction as a tacit confession of weakness or unworthiness. The whole business of this wholesale cut in rates smacks too strongly of the "tremendous sacrifices" and "slaughter of prices" in which the big "department stores" delight; and we agree fully with Mr. Chrisholm's opinion as expressed in a recent issue of *The Journalist*, "that it is a deliberate sacrifice of literature to commercialism, and in the end it will be found as disastrous as it was unnecessary."

A sudden reduction in the price of a really first-class magazine must mean a corresponding decline in its literary quality; it is impossible that a paper or magazine made simply "to sell cheap" can equal one that stands on its own merits and is pecuniarily able to maintain a high

standard of literary worth. The one method by which the cheap magazine can keep up a certain amount of pseudo-literary attraction is found in the eagerness of "prominent" persons to see themselves in print. Articles from the pens of "leading" public men, popular Congressmen, or sensational "reformers" will take the place of the contributions of authors of real standing in literature, and should the ten-cent magazine become the magazine of the future, writers whose work is really worthy will be forced to accept lower prices or to see themselves crowded out by the throng of "notables" eager to swell the ranks of literature. There is little occasion to fear this result, however. The magazines of the highest grade, those that have always maintained an honorable and foremost place in American periodical literature, will hardly succumb to this pernicious cheapening tendency; they have so far pursued unmoved the "even tenor of their way," and unless all signs fail they will continue so to do, while their smaller brethren rush upon an untimely fate.

So far as books are concerned, we think all are agreed that cheapening has not been found profitable. If there has been any doubt on the subject, last year's experience will probably suffice to allay it. It has been estimated that in 1893 over five million books were sold at figures that did not meet the cost of manufacture. Sixteen houses that tried this experiment went down; others are falling now, and more will undoubtedly follow. Half of those who failed will probably never be heard from again; the others will wait for more favorable times to re-enter the field. Cheapening means skimping or loss. If the publisher skimps he may still command a constituency, but it will be an inferior one, and in that case he will be obliged to do a greater amount of work for less return, besides working on a lower plane. For these reasons as well as for many others, cheapening certainly does not pay.

THE restriction upon the free admission of books, engravings, photographs, bound or unbound etchings, maps or charts, that they shall not have been printed or bound within the twenty years next preceding the date of importation, has been stricken out of the Wilson bill, now under discussion. It was also decided to admit hydrographic charts for the use of mariners free of duty. The bill now provides for their admission for the use of the United States government and the Library of Congress only.

EASTER comes quite early in the season this year, and an early Easter is said to be good for spring trade. St. Valentine's Day, Lenten season, and Easter give the booksellers a fairly good opportunity for business. Now is the time to look over the field and prepare for it.

FIRST CENTURY OF GERMAN PRINTING AND BOOKSELLING IN AMERICA.*

SCHAEFER & KORADI, Philadelphia, have published for the German Pionier-Verein, of Philadelphia, a valuable bibliography of early German printing in America, by Professor Oswald Seidensticker, of the University of Pennsylvania. It is entitled "The First Century of German Printing in America," covering the period 1738-1830, and is dedicated to Abraham H. Cassel, the celebrated Pennsylvania German antiquary, of Harleysville, and collector of the Cassel Library, now divided between the Pennsylvania Historical Society and a Dunkard college in Kansas. Professor Seidensticker's bibliography is a surprising revelation of the extent and activity of the German press in Colonial America, and his introduction is a most interesting résumé of the history and tendencies of these early publications. During the period covered, German printing was carried on at thirty-one places in Pennsylvania, three in Maryland, four in Ohio, five in Virginia, one in Massachusetts, one in New York, one in New Jersey, and one in Nova Scotia. It is possible that an arrangement of the publications under places of issue would have demonstrated more forcibly how unexpectedly large was the total publication in any one of these localities; but the chronological arrangement which has been adopted is better and easier for ordinary reference use. The first entry in the bibliography is Conrad Beissel's "Das Büchlein vom Sabbath," published in Philadelphia in 1728, presumably by Andrew Bradford. Although both Bradford and Franklin printed German books in English type, German printing really began with Christopher Sauer, the first to use German type, in 1738. In his earliest publications Sauer varied the spelling of his name, but after 1740, in his German publications, he uniformly printed his name *Christoph Sauer*, and in his English publications (which are quite numerous) he printed his name *Christopher Sower*, a form which his descendants have since maintained. The "Weyrauchshügel," a large hymn-book, printed by Sauer for the Ephrata Brethren in 1739, was the first American book printed in German type. He also published in German three editions of the Bible and Bunyan's "Pilgrim's Progress," before either had been published in America in English; he likewise published the first German newspaper. The early publications were largely religious, written by or published for the many German mystical sects, Inspirationists, Dunkards, Ephrata, etc. The mystical hymns of the "Kleine Davidische Psalterspiel" were favorites among the Mennonites, Dunkards, and other sects, and in Pennsylvania ten editions of this hymn-book were printed up to 1830. The largest book printed in Pennsylvania up to 1817 was the splendid folio edition of the German Bible, printed in that year by Johann Bär, at Lancaster, as Braght's "Martyrer-Spiegel," printed at Ephrata in 1748, was the largest book of the Colonial period. Among the later publications the religious tone predominated, but there were also works of a miscellaneous nature. Among these were some of Franklin's political treatises, the writings of Anthony Benezet against slavery,

published by the younger Sauer, in 1759; an edition of "The Vicar of Wakefield," published in Philadelphia in 1772; and the first German dictionary published in America, issued by William Rapp, at Lancaster, in 1812. The bibliography is preceded by a list of the printed writings of Franz Daniel Pastorius, embracing six titles and including "Pastorius' Primer," published in Philadelphia in 1700, and supposed to be the first Pennsylvania school-book. A list of the printers and publishers of German books from 1728 to 1830 is also given. Professor Seidensticker has made use of all available sources of information in preparing his work, and has had the assistance of members of most of the chief historical and antiquarian societies of Pennsylvania. In order to give fully the printing record of the older printers, their English publications have been included; but special care has been taken to exclude books published abroad with a false Pennsylvania imprint. In the case of older and rarer books the libraries where they may be found have been indicated. A photographic reproduction of the title of the first German print by Benjamin Franklin is given as a frontispiece to the volume.

THE LOTHROP FAILURE—STATEMENT OF LIABILITIES AND ASSETS.

A MEETING of the creditors of the Lothrop Company was held Monday, January 15, George M. Hobbs acting as chairman and Edmund H. Pennell as secretary.

Louis S. Brandeis, to whom the company recently assigned, gave the following statement:

LIABILITIES.	
Bills payable for borrowed money	\$149,416.96
Bills payable business paper	75,997.27
Merchandise accounts	9,449.37
Advertising bills due in cash	1,826.37
Accounts payable in advertising and mdse.	775.01
Royalty due authors (estimated)	3,000.00
Due authors for accepted manuscript (estimated)	3,000.00
Total	\$243,464.98
ASSETS.	
Ledger accounts, good	\$68,530.99
Ledger accounts, doubtful	6,236.12
Ledger accounts, bad	24,343.96
Ledger accounts, stock on sale	5,200.25
Bills receivable not discounted	3,653.68
Book stock finished, on hand	81,459.14
Sheet stock on hand	64,780.50
Composing-room, estimated	4,274.05
Press-room, estimated	20,000.00
Bindery plant, estimated	4,500.00
Plate stock as per books	238,820.38
Cut stock	50,145.60
Bindery stock	1,242.89
Total assets as per books	\$555,187.56

A committee of five was appointed to make an investigation, consisting of Mortimer B. Mason, William A. Chaplin, Gardner A. Churchill, James A. Hearn, and C. A. Pinkham.

SOME INTERESTING FIRST EDITIONS.

From the Westminster Gazette.

IN 1751 Thomas Gray published, at the modest price of sixpence per copy, "An Elegy Wrote in a Country Churchyard." One of these original sixpenny pamphlets, uncut, was recently sold by Messrs. Sotheby for £74. A first edition of "The Vicar of Wakefield" fetched £54, and "Grimm's German Stories" £33 10s. A copy of

* SEIDENSTICKER, Oswald. The first century of German printing in America, 1728-1830, preceded by a notice of the literary work of F. D. Pastorius. (Published by the German Pionier-Verein, of Philadelphia.) Phila., Schaefer & Koradi, 1893. 10+254 p. O. pap., \$1.

"Tennyson's Poems," issued as the joint production of the laureate and Hallam, which it seems probable belonged to the latter, realized £16 10s; Coverdale's Bible, £31, and another more imperfect copy £20 10s.; "Report of the Challenger Expedition," £48; first edition of Wordsworth's "Descriptive Sketches in Verse," £26; two proof-sheets of "St. Ronan's Well," with corrections and additions by the author, £21; and the original autograph of Burns' "Queen Mary's Lament," £35 10s.

TYPOTHETÆ'S CELEBRATION OF FRANKLIN'S BIRTHDAY.

THE TYPOTHETÆ of New York held its annual dinner at the Hotel Brunswick on Wednesday, January 17. Theodore L. De Vinne presided, and made a happy address when the coffee was served. The address of the evening was on Benjamin Franklin, by Rev. Dr. Newland Maynard. Among the special delights of a most delightful evening was a speech by Will Carleton, in which he produced the following astonishing "Facts and Statistics on Poetry," which he claims to have derived from an impartial Englishman:

"I find that there have been written during the poetical year ending December 31, 1893, in the State of Maine, 8557 poems; in Vermont, 5234 poems; in Massachusetts, 8999, exclusive of Suffolk County; inclusive of Suffolk County, 89,682. In New York, 49,837; in Rhode Island, where the poetry area is small, there have been written only 5652 pieces. New Jersey was not estimated by the Englishman whom I employed, some one having been deceiving him as to whether that State came within his scope of investigation, erroneously informing him that it was a somewhat poetical nation of itself. The sum total for the whole country is finally ascertained to have been 2 888,954 poems. The following subjects have been treated and mistreated during the rhythmical year the following number of times: 'Hope,' 864; 'Despair,' 99,371; 'Remorse,' 6; 'Discontent,' 10,864; 'Spring,' 254,321; 'My Soul and I,' 121,321; 'Your Soul and You,' 8; 'Your Duty,' 354; 'My Duty,' 1."

Mr. Paul B. Du Chaillu also spoke, after which, with music and song, the assemblage scattered.

OBITUARY NOTES.

MRS. THACKERAY, the widow of William Makepeace Thackeray, died January 11, at Leigh, Essex Co., England. Mrs. Thackeray's mind became affected during her early married life, and she has passed most of her days in seclusion.

MISS ELLA WEED, who died January 10 in New York City, had devoted her whole life to the advancement of woman's education. She was born in Newburg, N. Y. Barnard College owed to her its systematic organization and high standard of scholarship. She wrote "A Foolish Virgin," the story of a Vassar girl, which was published by the Harpers in 1883.

FRANK BOLLES, secretary of Harvard University, died in Cambridge on January 10, at the age of thirty-seven. Mr. Bolles was an accurate and enthusiastic ornithologist, an observant botanist, and an artist in word-painting. His rare talents as a descriptive writer were shown in his "The Land of the Lingering Snow," giving the story of the fields, woods, and waters

of New England in the vicinity of Boston, from January to June; and his "At the North of Bearcamp Water," describing the region of country around Mt. Chocoma from July to December.

C. WRIGHT KIRBY, a well-known member of the stationery trade, died suddenly at his home in New York City on the morning of January 10. Mr. Kirby started in business with his brother at Broadway and Houston Street, where they built up a fine trade. They afterward moved to larger quarters, near the Broadway Central Hotel, and here they were not successful. Mr. Kirby then went into the employ of J. M. Whittemore & Co., and after the failure of that firm became connected with George B. Hurd & Co., with whom he has been since 1886. Mr. Kirby was in his fifty-eighth year.

ALEXANDER AGAR, one of the best-known stationers and blank-book makers in the United States, committed suicide at his residence in Brooklyn, N. Y., on the 18th inst. He had been worrying considerably over the hard times, and suffered from unnecessary anxiety about his own business. Mr. Agar was born in Brooklyn, N. Y., 64 years ago. He first worked for A. S. Barnes & Co. For nearly twenty years he was in partnership with Owen C. Owens, at 110 William Street, and then started business on his own account in Nassau Street, near Maiden Lane. About ten years ago the firm became Agar & Hamblin, and located at its present stand in Broadway. It did an extensive business, and Mr. Agar's estate is estimated to be worth \$225,000. For the past twelve years Mr. Agar had been a trustee and treasurer of the Stationers' Board of Trade.

NOTES ON AUTHORS.

JOHN SARTAIN, the venerable Philadelphia engraver, is writing a volume of personal recollections.

JAMES SCHOUER has decided to extend his "History of the United States Under the Constitution" by one more volume, the sixth, embracing the Civil War and Lincoln's administration.

MME. BLANC, who is better known by her pseudonym, Th. Bentzon, has been described by some witty, caustic woman, as a writer of heavy reviews of light novels. Mme Blanc's maiden name was Therese de Solms.

IT is reported in Berlin that in spite of the progress made by the Cottas in preparing Prince Bismarck's memoirs for publication, Count Herbert Bismarck has refused to allow the right of publication to them, and will entrust the whole work to an English firm.

ROBERT BRIDGES, the author of "Humors of the Court, and other poems," published recently by Macmillan & Co., is not the Mr. Bridges of Scribner's Magazine, for whom he seems to be mistaken, but an English poet, and one of decided note on the other side of the water.

IT is quite decided that Mrs. U. S. Grant will not publish her memoirs of her husband. It is her wish now that this book shall not be printed until after her death. Several publishers have had opportunity to look it over, and one, it is reported, offered the enormous price of \$50,000 outright for the work.

JOURNALISTIC NOTES.

The Calumet Magazine, published, as its title-page says, at the University of Chicago, does not seem to come up to the standard it set for itself in advance announcements. In its first issue only Western writers are represented—Frank Harris, Florence Wilkinson, and Opie Read being among the number.

THE "Winter Number" of *Modern Art*, issued by J. M. Bowles, of Indianapolis, Ind., is an unusually interesting issue. It contains brief articles on "Contemporary Italian Art," by Helen Zimmern; "Art Study and Liberal Education," by Alfred Vance Churchill; "Impressions of the [Chicago] Fair," by J. M. Bowles, etc. The illustrations in this issue are Bonvin's "Etcher" and Meissonier's "Etcher," the latter after Paul Rajon's etching, and a page from Carl Marr's sketch-book. *Modern Art*, which is entering upon its second year, may lay claim to the distinction of being the most artistic of the distinctively art periodicals issued in this country.

THE new French review, *La Revue de Paris*, which was announced some weeks ago, will appear on the 1st of February. Although a fortnightly review, of the external type of the *Revue des deux Mondes*, in some respects the *Revue de Paris* will be more akin to the more important English monthlies. There will be no chronicle of art, literature, music, the drama, contributed by an established staff; but on all questions of the hour the *Revue de Paris* will address itself directly to the writers, French or foreign, most capable of treating them. It will have no definite bias, religious or political; the names of Prince Henri d'Orléans, Prince Roland Bonaparte, and M. Godefroy Cavaignac are a guarantee of its political independence. Historical articles are promised for the forthcoming numbers from the pens of MM. Sorel, Gaston Paris, Jusserand, A. Vandal, etc. M. Sully Prudhomme will write on Pascal's method, M. Pierre Loti on Loyola, Arvède Barine will discuss the ethics of Ibsen, M. Emile Faguet the talent of M. Brunetière, M. Jules Lemaitre "La Chanson au XIX. Siècle." M. Jules Simon will contribute his *souvenirs* of M. Ernest Renan, while the review has secured an unpublished chapter of M. Ernest Renan's on "Philo of Alexandria." It is not less fortunate in fiction. It will open with a novel by M. Anatole France ("Scrupules de Femmes"), to be followed by "Deux Jeunes Filles," by M. Ludovic Halévy, and "Idylle Tragique," by M. Paul Bourget. Gyp will contribute "Le Mariage de Chiffon," and Alphonse Daudet "Quinze Ans de Mariage." The younger novelists, Paul Margueritte, Paul Hervieu, Marcel Prévost, Maurice Barrès, and J. Ricard, will also be represented. The editorship will be shared by MM. Louis Gauderax and James Darmesteter, and Paul Calmann Lévy, who is the principal shareholder, will act as publisher.

BUSINESS NOTES.

NEW YORK CITY.—The Funk & Wagnalls Company will soon remove to more commodious quarters in its new building on Lafayette Place, opposite the Astor Library.

PHILADELPHIA, PA.—Edward Meeks will remove on the 25th to 1312 Filbert Street, near the

new City Hall and Broad Street station of the Pennsylvania Railroad.

ST. PAUL, MINN.—Thomas G. Merrill, of the D. D. Merrill Co., has offered to buy the stock remaining unsold of the bankrupt firm and fixtures, at the price of forty per cent. of the value of the same as stated in the inventory, on the terms of one-fourth cash and one-fourth in two, three, and four months, the assignee to retain possession of said stock and fixtures until all payments have been made.

ST. PAUL MINN.—The stockholders of the Price-McGill Company, at a meeting held on the 10th inst., amended the Articles of Association of the Price-McGill Company in respect to the name of the corporation, and voted that hereafter the style shall be The Merriam Company. The officers of the new company are: R. H. Merriam, president and treasurer; C. H. McGill, vice-president; Jared Howe, secretary; and W. M. Stitt, Jr., general manager.

SPOKANE, WASH.—John W. Graham & Co., booksellers, request publishers of plays, etc., to send their complete catalogues with lowest price to jobbers.

LITERARY AND TRADE NOTES.

THE suit brought in New York City by Edward B. House to restrain Samuel L. Clemens ("Mark Twain"), Abby Sage Richardson and Daniel Frohman from producing "The Prince and the Pauper" without his consent, has been dismissed by Judge Bischoff, of the Court of Common Pleas.

THE CENTURY CO., New York, have just issued "Pudd'nhead Wilson's Calendar for 1894," containing humorous extracts from Mark Twain's latest story, "Pudd'nhead Wilson," now appearing in *The Century*. They offer to send a copy of the calendar free to any one who will enclose them a stamp to pay postage.

BRADLEE WHIDDEN, Boston, will issue shortly an entirely new edition of "Modern American Pistols and Revolvers," by A. C. Gould, a book which has been endorsed by sportsmen the world over, and which is now practically rewritten and is the most comprehensive volume on its subject that has yet been issued. The book is fully illustrated.

MACMILLAN & Co. will shortly publish a new volume by Alfred Austin, entitled "England's Darling, and Other Poems." The name "England's darling" is that by which Alfred the Great was, Mr. Austin thinks, for centuries best known to the English people. "The Garden That I Love," by the same author, which has been appearing in the *National Review*, will be republished in the course of the year in a volume appropriately illustrated.

VICK'S FLORAL GUIDE for 1894, published by James Vick's Sons, Rochester, N. Y., is, as usual, crowded with information concerning the latest developments in floriculture and agriculture, as well as the old leading varieties of flowers and vegetables. Its 112 octavo pages are printed in eight different colors, and there are also colored plates of chrysanthemums, poppies, and vegetables. On the front cover is a very exquisite bunch of Vick's New White Branching Astor, and on the back is the New Double Anemone.

GINN & Co. will publish during the spring "Studies in the Evolution of English Criticism," by Laura Jonson Wylie, of Yale University. The book first traces the classical spirit from its beginnings to its adequate expression by Dryden, and afterwards Coleridge's criticism is considered as representing the reaction against the philosophy of the preceding school. The influence of France is traced in the work of Dryden, while German romanticism is treated in relation to Coleridge and other English writers of his day.

THE Grolier Club will publish shortly for circulation, among its members only, a reprint in facsimile of the rare and esteemed "Laws and Acts of the General Assembly of their Majesties' Province of New-York, as they were enacted in divers sessions, the first of which began April the 9th, Anno Domini 1691. At New-York, printed and sold by William Bradford, 1694." The reprint, carefully collected from the best three copies of the work extant, will contain a biographical preface by Charles R. Hildeburn. The publications of the club steadily advance in value.

E. F. BENSON, a son of the Archbishop of Canterbury, author of "Dodo," writes from Athens, Greece, to inquire of *The Critic* what constitutes copyright in America. An authorized edition of his book was issued in New York by the Appletons, and an unauthorized one by a Chicago house; and Mr. Benson wishes to know whether the misprints in the latter entitle the publisher to call it a copyright edition. Another correspondent writes to the same number of *The Critic* to ask, apropos of a new edition of Rossetti's "House of Life," whether "a dead author has no rights which enterprising publishers are bound to respect."

THE Hazlitt sale, according to the London *Bookman*, was disappointing in more ways than one. In the first place, the manuscripts were "over-catalogued," the printed descriptions of the various lots arousing expectations which were not realized upon subsequent examination. Interesting many—in fact most—of these papers certainly were, but the best use has already been made of them, and very little remains unpublished that is in any way worth publication. In the second place, the condition of the bulk of the papers was poor, many being worn and much mended, and very few of the pieces being in fine state.

CHARLES S. PEIRCE, Milford, Pa., has in preparation a work in twelve volumes, each distinct, the general title of which is "The Principles of Philosophy, or, logic, physics, and psychics, considered as a unity, in the light of the nineteenth century." The first volume, which is ready for the press, will be "A Review of the Leading Ideas of the Nineteenth Century." Mr. Peirce also issues a prospectus of a limited edition, now in course of printing, in two colors of hand-made paper, at the De Vinne Press, of "The Epistle of Pierre Pelerin de Maricourt to Sygur de Foucaucourt, Soldier, On the Lode-stone." The original treatise dates from 1269, and "occupies a unique position in the history of the human mind, being without exception the earliest work of experimental science that has come down to us." The transcript of Peter Peregrinus's text has been made afresh from a contemporary MS. in the Paris Library, and is reproduced in black-letter together with a translation and notes.

THE committee on awards of the World's Columbian Exposition, which since the close of the fair has been established in Washington (Pacific Building, 622 F Street), announces that the medals and diplomas awarded at the exposition will be ready for distribution within about five months. The medal has been designed by Augustus St. Gaudens, and the diploma is the work of Will H. Low; both medal and diploma have been pronounced as far superior in artistic excellence to any presented at previous expositions, and no effort is being spared to make their reproduction as perfect as possible. It is hoped that within three months exhibitors so desiring may receive the wording of the judges' report on which their awards are based. The committee states that the awards granted at the Columbian Exposition, compared to the number of exhibitors, present the smallest number ever granted on the occasion of a world's fair. This result seems to show that unusual care and precautions were taken by the expert judges, probably because of the rule requiring them to declare over their own signature the reasons for their judgment. Exhibitors are requested to deal directly with the committee on all matters relating to their awards.

A MOVEMENT has recently been set on foot for the issue of a cheap edition of the "Book of Common Prayer," revised according to the "new standard" of 1892. The issue is put forth by the "American Prayer-Book Fund," as shown on the title-page of the cheap edition, and is retailed at fifteen cents. Thomas Whittaker, of No. 2 Bible House, is the agent of the "fund." Since the General Convention of the Protestant Episcopal Church, when the revised edition of the prayer-book was authorized, a cheap form of the book, bound in muslin, has been retailed at twenty-five cents, the trade receiving a discount of twenty-five per cent. from that price. This price remained unbroken until the new issue was put upon the market at fifteen cents about a week ago. This new edition is printed from the same plates as the twenty-five-cent edition, but on thinner paper; its advent will probably lead to a general reduction of the price of the twenty-five-cent edition; and one house—James Pott & Co.—already advertises the fact. Members of the large prayer-book publishing houses have expressed their opinion that the "American Prayer-Book Fund" will make as good a profit on the fifteen-cent book, held at strictly net prices, as was made on the twenty-five-cent edition with trade discounts. The "fund," which is said to be financially "backed" by J. Pierpont Morgan, proposes the establishment of agencies in the various dioceses and jurisdictions, to effect a wide distribution of their cheap edition.

PICK-UPS.

A SIXTH AVENUE bookseller [Charles S. Pratt], who recently moved into the shop from which a popular shoe-dealer had changed to a larger one, now advertises "Brains clothed where formerly feet were covered."

ONE OF "MILLER'S OWN."—Welsh is a well-known New York bookseller, and famous as a poet who has distinguished himself on sundry occasions. Recently one of his customers assured him that he admired him above Longfellow and Tennyson because he was so very fond of his—rare bits.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 22-24, 3 P.M.—Library of the late George I. Seney. (1074 lots.)—Bangs.

JANUARY 25, 26, 3 P.M.—General literature and Americana. (716 lots.)—Bangs.

JANUARY 25, 26, 10 A.M. AND 2 P.M.—The libraries of the late George Makepeace Towle, John S. and Benjamin F. Dwight. (1275 lots.)—C. F. Libbie & Co.

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

David Benedict's Fifty Years Among the Baptists. Letters Concerning the Ministry, by Francis Wayland.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, Mo.

Knight's Mechanical Dictionary.

Robinson, On Patents, v. 1, 2, 3.

Job lots of magazines, bound or unbound.

Political Science Quarterly, any nos.

Littell's Living Age, early and recent nos.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Literary World, Boston, v. 13.

E. A. Duyckinck, Cyclopædia of Amer. Lit.

The Old Guard, 1867 and '69.

W. G. Simms, The Foragers, 1st ed. 1855.

J. W. Davidson, Living Writers of the South.

D. A. K. ANDRUS, ROCKFORD, ILL.

Illus. American, nos. 40, 42, 43, 46, 47, 48, and 50 of v. 1.

2 copies Borderland, v. 1, no. 1.

F. H. BAER, 224 BANK ST., CLEVELAND, O. [Cash.]

T. B. Aldrich, The Bells. 1855.

W. C. Bryant, The Embargo. 1808.

H. C. Bunner, A Woman of Honor. 1883.

G. W. Cable, Old Creole Days. 1879.

J. F. Cooper, Precaution. 1820.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.

Wharton's Sappho.

Baby Bell, Aldrich, 1st ed.

Hesperus, Richter. Ticknor & Fields.

Story of a Bad Boy, Aldrich. 1869.

Miss Mchitable's Son, Aldrich. 1877.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.

Blackwood's Magazine, last 5 or 10 years, bound or unbound.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.

Scribner's (old) Magazine, 1st 10 v.

Harper's Weekly, Jan. 7, 14, 21, Dec. 29, 1860; Jan. 4

May 24, Nov. 15, '62.

Valhalla, by Jones.

Harper's Mag., Dec., 1885; Dec., '87.

THE BOSTON BOOK CO., FREEMAN PL. CHAPEL, BOSTON, MASS. [Cash.]

Brownson's Quarterly Review, July, 1875, \$1.00, and any vols. or nos.

Journal of the Franklin Institute, April, 1876, \$1.00, and v. 67 of 3d ser., 1874.

Bay State Monthly, Oct., 1884.

North American Review, April, 1846; Jan., '48; April, Oct., '49; July, '63. \$1.00 each.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Priestly, Scientific Correspondence. N. Y., 1892.

Woodbury's Electrical Transmission of Boston.

Marco Polo, Yule, 2 v.

Ambrose Bierce's Works.

BOWDEN & SMITH (LATE MITCHELL'S), 37 E. 10TH ST., N. Y.

Pictorial Half-Hours, Knight, 4 v., cr. 4°. London, n. d.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]

Dibdin's Bibliographical Decameron.

" Literary Companion.

Bryant's Hegel's Philosophy of Art. Appleton.

Trapp, Commentary on the Bible. Tibballs.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]

Friends and Fortunes.

Ivanhoe, 2 v., Parker's ed. of Waverley, brown cl.

BRENTANO'S, 31 UNION SQUARE, WEST, N. Y. [Cash.]

Caldwell's Agricultural Science.

Collier's Dairy Industry.

Sheldon's Dairy Farming.

Marbot's Memoirs, 2 v.

Broadway, nos. 1, 27, 49, and 61.

Illus. Am., no. 107 of v. 10.

Metzner's Eng. Grammar, 3 v.

Josephine's Letters to Napoleon, Eng. ed.

Extracts from Journal of Sarah Eve.

Twenty-five Years' Service in Hudson Bay, by Maclean.

Ballads of Old France, Lang.

Some Records of Persons by Name of Worden.

Napoleon, éd. de luxe of Heroes of Nations Ser.

Tucker's Hist. of U. S., 4 v. Lipp.

Prime's Pottery and Porcelain.

Drummond's Fifth (on Checkers).

Deschappelle's Treatise on Whist.

Tales of Caravan, Inn, and Palace. Jansen, McClurg.

Dawn to Noon, Violet Fane.

Laughing Philosopher, Keeling.

Malbrook.

De Bow's Eight Years' Progress.

Old Anthony's Secret.

Struggle for Rome.

Shakespeare and Bacon, Witherbee.

The Cannibals, a Sketch of New Zealand. Boston, 1832.

Boker's War with Crime.

Discovered Country, Von Himmel.

Abd El Kadir, On the Horse of the Sahara.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Edwin Drood, completed by Wilkie Collins, cl.

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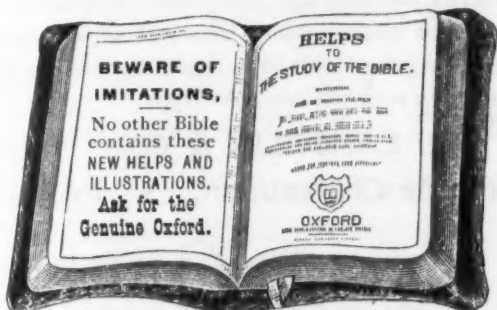
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